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Objective

Seeking position as interactive advertising front-end lead developer.

Skills

Javascript, HTML5, CSS, CreateJS, Greensock, DoubleClick, Sizmek, FLITE, Celtra, Adobe CC, Github, AS3, Google Analytics, MAC/PC.

Professional experience

Lead Digital Developer: GEGM (Marseille), June 2016 – current.

Development of worldwide campaign banner ads in Javascript/CSS/Canvas for fashion brands like Louis Vuitton, YSL, Bottega Veneta, DKNY and Celine.

Production in multiple sizes of banners according to media plans and publisher's specifications for desktop, tablet and mobile devices.

Ad platforms: Sizmek, Celtra, FLITE and DoubleClick.

Html5 Developer: GEGM (New York), March 2016 – May 2016.

Supervised creation of the US branch of GEGM. Located in New York City and dedicated to banner ad development for Louis Vuitton US. Recruitment of onsite Digital Producer.

Flash/html5 Developer: Condé Nast (New York), August 2013 – February 2016.

Desktop, tablet and phone banner ads development using Actionscript, Javascript/CSS/Canvas for Condé Nast brands like Wired, Vanity Fair, Epicurious.

Flash/Front-end Developer: GlobalWorks.com (New York), 2005 – July 2013.

Principal flash/front end programmer. Creation of flash website and banners, flash presentations and games, CD-Rom, microsites, video editing and encoding.

Web Designer: Freelance (New York), 1999 – 2005.

Flash animation for Cuervo, American Express, Armani Exchange, IBM Sydney Olympics Kiosk. Banner design and programming for clients like Estee Lauder, Gloss.

Multimedia Designer: LearningWorlds.com (New York), 1998 – 1999.

Principal designer of multimedia projects including Web design and programming (HTML), video editing, Flash animation, 3D animation (3DStudio MAX) and virtual worlds (VRML).

Web Designer: Freelance (New York), 1996 – 1998.

Web design and programming in HTML and Flash for different clients like Grey Interactive.

Product Designer: Alain Carré Design, Design Spheres, I.D.A. (Paris), 1989 – 1995.

Design of industrial equipment and consumer products from concept through production.

Education

Master of Arts in Industrial Design: Ecole Nationale Supérieure des Arts Décoratifs, Paris, 1989.

Bachelor of Arts in Industrial Design: Ecole Nationale Supérieure des Arts Appliqués et Métiers d'Arts, Paris, 1987.

Misc.

Languages: English/French/basic Russian. American/French citizen. Sailing.